

Nationality: Austria

Pronouns: she/her

Date-of-Birth: 6.10.1991

Languages: German, English,
Basic French

senk.katharina@gmail.com

www.katharinasenk.com

+43699 10192298



Educational Background and Scholarships:

- 2023: Holder of City of Vienna **Working Fellowship**
- November 2019 and November 2017-February 2018, December 2022: five months intensive training in the martial arts style of **Kalaripayattu** at Hindustan Kalari Sangam in India
- Summer 2017: holder of **danceWEB-Scholarship**
- July 2017-April 2018: holder of **Start-Scholarship** awarded by the Austrian State
- February 2016: **Award for Bachelor Thesis** (exploring the importance of inclusion within institutions of Contemporary Dance education in Austria) by the City of Vienna
- September 2015-June 2016: Holder of 12-months **Scholarship** for TQW Vienna
- 2011-June 2015: **Konservatorium Wien Privatuniversität der Stadt** Bachelor-Studies Contemporary and Classical Dance
- 2009-2011: **Dance- and Movement Pedagogy** at Performdance Vienna
- 2001-2010: High School-Education at Graduation at BG Stockerau (Lower Austria)

Movement Facilitator and Guest-Lecturer for:

ImPulsTanz-Festival (2021)

IntegrART Konferenz Zürich (2021)

Tao!-Graz (2023)

Public Moves Vienna (2020-2023)

Youth Dance Company Vienna (2020)

Santighiri College in Kerala (2019)

MUK University Vienna (2018)

Kepler Salon Linz (2021)

Austrian Olympic Synchronized Swimming Team

Communale Oberösterreich (2023)

Nomadic Academy Munich (2021)

TQW Tanzquartier Wien (2019)

Kaladepaam School in Kerala (2019)

Tanz-Körper-Erweiterung Konferenz Berlin (2017)

Choreographic Work:

- **B**oomB!** (2023)
Residency-Performance at VORBRENNER Innsbruck (AUT) together with director Sina Heiss and drummer Alexander Yannilos
- **Schmusechor** (2022-2023)
Collaboration with Schmusechor and Conductor Verena Giesinger for performances at communale OÖ in Eferding (AUT) and at brut Vienna
- **HEXEN** (2022-2023)
Collaboration with Maartje Pasman, Iris Omari Ansong and Yuria Knoll, premiere at Dschungel Wien (AUT); nominated for most outstanding production for children at STELLA 2023 award; Touring at SCHÄXPIR Festival Linz and at SPECTRUM Festival Villach in 2023

- **super[human] communale version** (2022)
new super[human] version for communale OÖ in Eferding (AUT)
- **j_e_n_g_a** (2022)
Collaboration with Tanja Erhart, brut Vienna (AUT)
- **Die Überflüssigen** (2022)
Choreography for Theatre-Performance by Director Sina Heiss at TAG-Theatre Vienna (AUT)
- **STATES OF READINESS** (2021)
Solo-Choreography in collaboration with Percussionist Richard Eigner, ARGE Salzburg (AUT)
- **#schalldicht** (2021)
Choreography for Theatre-Performance by Director Sina Heiss at Phönix-Theatre Linz (AUT)
- **Freiraum** (2020)
Online-Dance-Performance in the frame of Spielwerk Linz, OÖ Kulturquartier (AUT)
- **De*Civilize me!** (2019)
Choreographic Collaboration with Anna Knapp and with Angélica Castelló, premiere at Musiktheatertage Wien in WUK Vienna (AUT)
- **[white hole]** (2019 & 2021)
Dance-Performance for young Audience, in collaboration with Maartje Pasman premiere at SCHÄXPIR-Festival in Linz (AUT) and at Kultursommer Wien 2021
- **Seid umschlungen.** (2019)
Dance-Performance for Opening of “Sinnesrausch” at OK-Cultural Center in Linz (AUT) in collaboration with musician Richard Eigner and dramaturg Julia Ransmayr
- **SHAKTI** (2019)
An intercultural Dance-Project in collaboration with Anjana M.R. (India)
- **Tanz. Mit dem Stab.** (2019 & 2021)
Reenactment of Rosalia Chladeks “Stabtanz” in the frame of “Rosalia Chladek Reenacted” at Theatermuseum Wien and ImPulsTanz-Festival 2021
- **super[human]** (2018 - 2019)
Dance-Performance for four dancers, produced by D.ID-dance identity
Invited to various festivals in 2019: Front@-Festival (SVN), Burgenländische Tanztage (AUT), Lange Nacht des Tanzes (AUT)
- **non_yielding** (2018 - 2019)
Collaboration with Tanja Erhart
Performance at Southbank-Centre in London (UK) 2018, at ImPulsTanz-Festival 2019 in Vienna (AUT), at Sophiensaele in Berlin (GER) and in Bangalore (India) 2019
- **Migrant Bodies – Moving Borders** (2018-2019)
engaged as dance-artist and choreographer in the international EU-project “Migrant Bodies - Moving Borders”, collaborating with D.ID - Dance Identity
- **GLITTER** (2018)
Solo-Performance at UNTEN in Linz (AUT)
- **“Give your Ego a Circle I” and “Give your Ego a Circle II”** (2017)
Solo-Performances at UNTEN in Linz (AUT)
- **Body&Bosch** (2016)
Outdoor Opening-Performance in Den Bosch (NLD), collaboration with D.ID
- **medusa** (2016)
Solo-Performance at Sanatta Görünürlük Festivali in Istanbul

Performances:

- **Bliss. A Thing of the Past? An Appropriation.** (2023)
performing at brut Wien in a dance-performance initiated by Andrea Amort (AUT)
- **SCHREI** (2023)
performing for kollektiv Kunststoff at Dschungel Wien (AUT)
- **Homo Deus Frankenstein** (2022)
performing for Sara Ostertag and Makemake-Produktion at Opera Geneve (CH)
- **HABITAT** (2019, 2020 & 2022)
part of Doris Uhlich's team for the choreographic realization of HABITAT at TQW Vienna, Red Plexus - Marseille and Domenig Steinhaus choreographed by Doris Uhlich
- **Luzifer** (2019)
performing for "Rosalia Chladek Reenacted" at Theatermuseum Wien,
- choreographed by Rosalia Chladek, transmission by Harmen Tromp
- **Bodies & Accidents** (2019)
performing for M.A.P. Vienna at Semperdepot Vienna - choreographed by Georg Blaschke, collaboration with Jan Machacek
- **insect train** (2018 & 2019)
performing for ImPulsTanz-Festival at Odeon Wien, touring in Europe
- choreographed by Florentina Holzinger and Cecilia Bengolea
- **Antonio's imaginary Workshop** (2017)
performing for M.A.P. Vienna at WUK Vienna - choreographed by Georg Blaschke
- **seismic session** (2017)
performing for ImPulsTanz at Secession Wien - choreographed by Doris Uhlich
- **BROWN, KING & UHLICH** (2015)
performing for ImPulsTanzFestival at Akademietheater Wien
In choreographies by Doris Uhlich, Trisha Brown and Liz King & Catherine Guerin
- **Golden Jumpers** (2015)
at „Lange Nacht des Tanzes Bleiburg“ - choreographed by Anton Lachky
- **The White Horn** (2015)
performing for Tanz Company Gervasi in the frame of ImPulsTanzFestival
at Malersaal/Arsenal Wien - choreographed by Elio Gervasi